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### **Abbreviations**

vg	very good	t.e.g.	top edges gilt	pp	pages	dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback (Nov. 2023)

## Botany

1. Akoegninou, A. et al (Eds.). ***Flore Analytique du Benin***. 1st. Ed. Pub. Cotonou & Wageningen. 2006 pp.xxii, 1034 with line drawings to text. 8vo. French with latin names. Fine hardback. [65420] **£140.00**  
*The entire flora of this region is described and includes: determination keys for families, genera, and species; illustrations (generally, 1 figure per genus); herbarium reference data, distribution in Benin, vernacular names, a summary description, phenology, habitat, uses, regional and international distribution, and taxonomical remarks.*
  
2. [Anon]. ***English Forests and Forest Trees***. Historical, Legendary and Descriptive. Pub. Ingram, Cooke & Co. 1853 pp.xvi, 406 with numerous illustrations, some full-page. 8vo. Hardback. Signature dated 1856 to ffep. Contents thor. vg. to nr. fine. Original decorative boards with gilt decoration to front in good to vg. condition. [64665] **£30.00**  
*A fascinating account whose aim was to provide accurate information on the Forests and Forest-Trees of England. Considers the forests at Windsor, Epping and Hainault, The New Forest, Dartmoor, Forest of Dean then expands to consider the forest of Lancashire, Cheshire, Sherwood, Northern Forests and a further chapter reviews minor forests.*
  
3. Argent, G. (et al). ***Rhododendrons of Sabah***. 1st. Ed. Pub. Sabah Parks Trustees. 1988 pp.iv, 145 with colour and b/w. illus. 8vo. Fine softback with gentle sunning to spine. [65209] **£16.50**  
*A handy pocket guide to help with identification and to provide walkers with basic information on the variety of rhododendrons they are likely to encounter in Sabah.*
  
4. Aronson, J.K. ***An Account of the Foxglove and its Medical Uses 1785-1985***. 1st. Ed. Pub. Oxford Univ. Press. 1985 pp.xxi, 399 with illus. frontis., and two portraits - one of William Withering, the other of Erasmus Darwin. 8vo. Fine hardback. [65207] **£30.00**  
*A book written to celebrate the 200th anniversary of William Withering's 1785 monograph on the Foxglove. The first part is a facsimile of Withering's 'An Account of the Foxglove and some of its Medical Uses: with Practical Remarks on Dropsy, and other Diseases' and the second part is J.K. Aronson's account of the history of the use of the digitalis glycosides over the past 200 years.*
  
5. Atal, C.K. & Kapur, B.M. ***Cultivation and Utilization of Medicinal Plants***. 1st. Ed. Pub. Regional Research Lab. Jammu-Tawi. 1982 pp.xxii, 877 with b/w. tables & figs. 8vo. Nr. fine hardback in vg. dw. with a little loss to extremities. [65474] **£75.00**  
*'This book offers a survey and insight into current research activities in India in the area of natural products chemistry especially as they affect investigation into medicinal and aromatic plants.'*
  
6. Atal, C.K. & Kapur, B.M. ***Cultivation and Utilization of Aromatic Plants***. 1st. Ed. Pub. Regional Research Lab. Jammu-Tawi. 1982 pp.xxiii, 815 with b/w. tables & figs. 8vo. Nr. fine hardback in vg. dw. with a little loss to extremities. [65475] **£45.00**  
*'This book offers a survey and insight into current research activities in India in the area of natural products chemistry especially as they affect investigation into medicinal and aromatic plants.'*
  
7. Averyanov, L. (et al). ***Slipper Orchids of Vietnam***. With an introduction to the Flora of Vietnam. 1st. Ed. Pub. Timber Press. 2003 pp.ix, 308 with photos. and illus. throughout. Large 8vo. Fine hardback in fine dw. RRP. £64.99. [65292] **£30.00**  
*An excellent study in which the geology, climate and vegetation of Vietnam are explored specifically in relation to the Paphiopedilum species known to grow there. The main text provides comprehensive accounts of the history, nomenclature and relationships of each of the 22 species and natural hybrids found within the country, as well as providing the first detailed accounts of their habitats, biology and ecology.*
  
8. Babington, C. ***Flora Bathoniensis: or A catalogue of the Plants indigenous to the vicinity of Bath***. Pub. E. Collings. 1834 pp.iv, 62 with uncut index. Small 8vo. Very minor spotting, some neat, historical notes to two pages of text, o/w. contents fine. Minor rubbing to contemporary marbled boards. More recent, sympathetic, spine. Overall a thor. vg. copy. Comes with a facsimile of 'A new Map of the Country twelve miles Round Bath from a late Survey' that accompanied the copy of Flora Bathoniensis held in Bath Reference Library. [47405] **£40.00**
  
9. Bailey, John and Ellis, Gwynn (Eds.). ***Current Taxonomic Research on the British & European Flora***. Proceedings of a Conference arranged by the Botanical Society of the British Isles to commemorate the retirement of Professor Clive Stace from the University of Leicester 13th-14th September 2003. 1st. Ed. Pub. B.S.B.I. 2006 pp.156 with figs., tables and five col. plates. 4to. Fine softback. [64690] **£12.50**  
*Papers include - Bateman: 'How many orchid species are currently native to the British Isles?'; Ingrouille: 'What use is sex? Rock sea-lavenders (Limonium binervosum agg.) revisited' and Jonsell & Karlsson: 'Endemic vascular plants in the Nordic flora'.*
  
10. Baines, H. [and] Balfour, J.H. et al [and] Francis, G.W. ***The Flora of Yorkshire [with] A Catalogue of British Plants. Part First. Containing the Flowering Plants and Ferns [with] An Analysis of the British Ferns and their Allies***. Pub. Longman et al; Maclachlan et al; Simpkin et al. 1840-1842 Three works

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222. Heath, Francis George. ***The Fern Portfolio.*** 3rd. Ed. Pub. SPCK. 1885 pp.[68] with 15 chromolithograph plates depicting 45 species. Folio. With Whiteland's College Prize bookplate to ffep. - this book was presented in 1901 to Nelly Desborough for 1st Class work in Holy Scripture. Clear tape repairs to ffep., closed tear to rfep. Any spotting largely confined to ends. Text and plates numbered more recently in ink and two plates have more recent scientific name added in same hand. Original illustrated boards in good to vg. condition. [65658] **£125.00**  
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223. Hooker, William Jackson. ***A Century of Ferns; Being Figures with Brief Descriptions of One Hundred New, or Rare, or Imperfectly Known Species of Ferns.*** 1st. Ed. Pub. William Pamplin, London. 1854 pp.viii with 100 hand-col. lithographed plates plus text. Large 8vo. TEG. Hardback. From the library of Anthony Eden (Prime Minister of the United Kingdom (1955-57)). Only the occ. tiny spot, o/w. contents exceptionally clean and fine. Green half-morocco over marbled boards by Zaehnsdorf (19th century), with gilt fern motifs and lettering to spine, raised bands lightly rubbed to extremities, o/w. fine. With 'Given to me by Clarissa [i.e. Clarissa Spencer Churchill, later Eden (Anthony Eden's wife)] on my birthday the 20th November 1939. She was 19 years old' (poss. not in Eden's hand) to ffep. A very pleasing copy indeed. [65515] **£695.00**
224. Jackson, John. ***The Practical Fly-Fisher.*** more particularly for Grayling or Umber. 4th. Ed. Pub. Gibbings and Co. 1899 pp. 72 with 10 plates of fine hand-coloured copper engravings and 4-pages of adverts. 8vo. Bookplate. Neat contemporary ownership inscription to title-page. Very minor spotting to fore-edges of text block, o/w. contents fine. Original green cloth with gilt decoration in nr. fine condition. A super copy. [38899] **£225.00**  
*A total of 120 flies, natural and artificial, are illustrated in the hand-coloured plates.*
225. Lattin, Frank H., [Barnes, R. Magoon]. ***The Young Oologist [The Oologist. For the Student of Birds, Nests and Eggs].*** Volumes 1 to 58. 1st. Ed. Gaines, NY; [Albion, NY and Lacon, Ill.]. 1884-1941 Fifty-eight volumes with photographs throughout, plus plates and advertisements, bound in 15. 8vo. Hardbacks. A little spotting to top-edge of text block of six volumes. A handful of neat repairs, o/w. contents exceptionally clean and in nr. fine/fine condition. Handsomely bound in 20th century blue buckram, with gilt lettering. Prov: from the library of Fred J. Pierce (1902-1992) with his bookplates and his name in gilt to the foot of all spines. A large, rare run, no comparable set traceable. [59225] **£5,500.00**  
*An astonishing work. Originally published as a monthly journal entitled 'The Young Oologist' until January 1886 when its name was changed to 'The Oologist' and at the same time, became a bi-monthly publication. With a focus on Oology, it does touch on related subjects including taxidermy and the collection of other natural history specimens. Fred J. Pierce was editor of the highly respected journal 'Iowa Bird Life' for 30 years. In 1944 with his wife, he established the Pierce Book Company in 1944, with a focus on natural history books.*

226. Lilford, Lord. **Coloured Figures of the Birds of the British Islands.** 2nd. Ed. Pub. R.H. Porter, London. 1891-1897 Seven volume set. With photogravure portrait frontis., and 421 chromolithograph or hand-coloured plates. Royal 8vo. TEG. Scattered spotting, o/w. contents fine. Superbly bound in contemporary full morocco with gilt lettering and decoration to spine and boards, gilt inner dentelles featuring birds and foliage, all in nr. fine condition. With the original printed covers for Parts I and XXXVI, and the instruction to the the binder, bound in at the rear of Vol. VII. [65654] **£2,200.00**  
*The majority of the plates are by Archibald Thorburn or J.G. Keulemans, with the remainder executed by G.E. Lodge and W. Foster. As with the first edition this second edition was issued in 36 parts. 'Parts I to VI and XVIII to XXXV of the second are the same as the first; Parts VII to XVII were reprinted, and in these various improvements made, some of the plates, such as those of the White-tailed or Sea Eagle, Magpie, Golden Plover, Avocet, Oyster-catcher, Black winged Stilt, and Spoonbill being much improved' (Mullens and Swann).*
227. Loudon, J.C. **Arboretum et Fruticetum Britannicum;** or, The Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-Hardy, Pictorially and Botanically Delineated, and Scientifically and Popularly Described; with their Propagation, Culture, Management and Uses... 1st. Ed. Pub. Longman, Orme, Brown, Green, & Longmans, London, 1838 Eight volumes bound in six, 417 plates with fine hand-colouring. 8vo. Hardbacks. All edges marbled. With bookplate of Charles Holte Bracebridge (1799-1872). Spotting at ends and occasionally elsewhere in text volumes, two leaves neatly repaired, o/w. fine. Occasional, minor spotting to plates, o/w. fine. Contemporary half-leather over marbled boards, spines gilt lettered and richly decorated. Two spines relaid, neat repair to another, bindings showing rubbing and in very good condition. A very pleasing set with fascinating provenance. [61963] **£1,750.00**  
*Sets of 'Arboretum' with hand-colouring are very uncommon. Herein, the leaf specimens, stems, flowers and fruit are finely coloured. Charles Holte Bracebridge was a 'man of letters'. Florence Nightingale (1820-1910) wrote of Charles and his wife Selina (1803-1874) that they were family friends and that Selina was her spiritual mother. The three appear together in the charming painting 'Florence Nightingale with Charles Holte Bracebridge and Selina Bracebridge in a Turkish Street' by Jeremy Barrett (1824-1906), held in the Wellcome Collection.*
228. Mee, Margaret. **Flowers of the Brazilian Forests.** Ltd. Ed. Pub. Tryon Gallery. 1968 Large folio with 32 fine coloured plates, including frontis., from paintings by Margaret Mee. Folio. Hardback. In fine condition, bound by Zaehnsdorf with quarter leather spine, gilt lettering and hand marbled boards. Contents in fine condition. With cloth covered slip case showing some rubbing to edges and a few, minor marks. Limited edition of 500 copies of which this is No.105. [36933] **£495.00**  
*Roberto Burle Marx in his foreword to this volume extols the quality of Margaret Mee's quality of botanical illustration.. He says that they maybe compared with the best of botanical artists. The plates measure 21in by 15in and are a true delight to be seen.*
229. Moore, Thomas. **Nature-Printed British Ferns:** Being figures and descriptions of the species and varieties of ferns found in the United Kingdom. 1st. Ed. 2nd. Iss. Bradbury and Evans. 1863 Two volume set with 122 nature printed colour plates by Henry Bradbury. Each volume has two title pages. 8vo. Hardback. TEG. With armorial bookplate of Harvey Ralph Goring Clarke (1868-1929). Any spotting, which is very minor, largely confined to blank margins, light col. mark to plate LIX, o/w. contents fine. Bound in half morocco over marbled boards by Root & Son (London) with gilt lettering to spine in thor. vg. condition showing some rubbing to extremities and minor wear to bottom of rear external hinges. [65657] **£500.00**  
*'The implication of the title is that this was simply a reduced version of the 'Ferns of Great Britain and Ireland'. It is in fact a completely different work. It was designed as a series with Croall's 'Nature printed seaweeds'.....Britten in 'European Ferns', claimed that it was the 'most comprehensive work upon British ferns - the usefulness of which is only limited by its expense. The Gardener's Chronicle stated, 'Even those who have no taste for natural history must be delighted to see such charming volumes in their library' (Hall and Rickard).*
230. Morris, Rev. F.O. **A History of British Birds.** Vols. I to VIII. Pub. Groombridge and Sons, London. [1888] Eight volume cabinet edition with 358 hand coloured plates. Small 8vo. TEG. Spotting to fore-edge of text blocks, occ. minor spotting internally (more so to Vol. I), short closed tear to blank margin of Bullfinch plate, o/w. contents fine. Original decorated red cloth binding, spines showing gentle sunning, a handful of minor marks to boards, o/w. fine. [65719] **£375.00**
231. Parkinson, John. **Theatrum Botanicum.** The Theater of Plantae. 1st. Ed. Pub. London. 1640 pp.xx, 1755, [i] with 2714 fine woodcut illus. With printed title and engraved allegorical title by Marshall incorporating a portrait of the author. Folio. Hardback. Printed title, engraved title and last leaf of index laid down. Woodcut portrait of John Parkinson to verso of engraved title. Errata leaf in facsimile on period paper. Only minor indications of age including four minor paper flaws, upper corner of p.537/8 removed (only partial loss of pagination number), five neat repairs, o/w. contents exceptional and very pleasing indeed. Later full-calf binding neatly refurbished and rebaked retaining original spine (gilt lettered morocco label) in nr. fine condition. A super copy. [62801] **£4,995.00**  
*A magnificent work and arguably the most detailed herbal in the English language.*

232. Plot, Robert. ***The Natural History of Oxford-shire, Being an Essay toward the Natural History of England.*** 1st. Ed. Pub. Printed at the Theater in Oxford. 1677 pp.[xii, 358, [xii] with magnificent map of Oxfordshire, illus. title-page, 16 full-page plates and imprimatur leaf. Small folio. Hardback. Charming bookplate of George Bowden. Small, light coloured, mark to inner corner of blank margin bottom edge, o/w. contents very clean, bright and nr. fine. Contemporary full calf boards with more recent morocco spine retaining original spine title label, corners neatly repaired, all in vg. plus condition. A very pleasing copy. [65511] **£1,850.00**
233. Repton, Humphry. ***The Red Books of Humphry Repton.*** Facsimile Ed. Pub. Basilisk Press. 1976 Four hardback volumes in slipcases (fine condition) in an all encompassing, handsome, cloth presentation case (nr. fine condition). Three volumes oblong 4to, one volume folio. Charming bookplate of David John Gilson. High quality reproductions of the original colour & b/w. plates and the classic overlays Repton is famous for. Each volume is beautifully bound in quarter red morocco leather with marbled boards. Five hundred and fifteen sets were made of which 500 were for sale. This is set number 247. A magnificent work and a must for the Repton enthusiast. [45439] **£1,625.00**  
*Exact facsimiles of three of Repton's Red Books - those for Antony House, Attingham Park and Sheringham Hall. The fourth volume is an explanatory text by Edward Malins. Malins sets Repton in his historical and cultural setting, assessing his contribution and tracing his work.*
234. Saville-Kent, William. ***The Naturalist in Australia.*** 1st. Ed. Pub. Chapman & Hall. 1897 pp.xv, 320 plus one page advert. Royal 4to. Illustrated with 50 full-page colotype plates and 9 coloured plates by Keulemans and others. Scattered foxing to photographic frontis., o/w. contents beautifully clean and in fine condition. Spine professionally relaid, boards beautifully clean; showing some minor rubbing on corners. Was £525.00. [47705] **£450.00**  
*William Saville-Kent (1845-1908) was an English marine biologist of high regard; a member of both the Zoological Society of London and the Linnean Society. In 'The Naturalist in Australia' he wanted to present 'glimpses of the Faunal and Floral products of that magnificent component of our Empire - the Island Continent of Australia.' He wanted to present the peculiarities that he observed over almost 12 years. His liberal use of quality photographs are important examples of the effective use of this medium for scientific illustration.*
235. Schonwetter, M. [and Meise, W.]. ***Handbuch der Oologie.*** 1st. Ed. Pub. Akademie-Verlag, Berlin. 1960-1992 Complete set of 47 parts bound in four volumes with colour plates and tables. Large 8vo. Hardback. With bookplate of John Emerson Griffiths. Contents exceptional and in fine condition. Bound in crimson quarter morocco over matching boards with gilt lettering to spine. Scarce. Comes with an 8-page article by Golo Maurer (Pub. American Orn. Union (2010)) which explains the many strengths of this work alongside an explanation of how English speakers can use the information. Maurer found just three academic libraries in the UK hold the Handbuch - Oxford University, the British Library and the Natural History Museum. [65703] **£1,200.00**  
*With 'its unrivalled collection of data for the eggs of c.10,000 taxa (species and subspecies) - close to two thirds of bird species whose eggs are known to science' (Walters, 1994), it is perhaps not surprising that the Handbuch is considered 'the most comprehensive reference work on avian eggshells (Maurer et al, 2010). Prov: John Emerson Griffiths was an oologist specialising in waders and former editor of the Jourdain Society Bulletin.*
236. Sex, Susan & Sayers, Brendan. ***Ireland's Wild Orchids.*** 1st. Ed. Privately Pub. Sex and Sayers. 2004 pp.184 with 36 full-page col. plates of fine botanical illus., plus many further col. illus. through the text. Folio. Fine hardback in nr. fine slipcase. Copy No. 393 from a limited edition of 700 copies, signed by both Susan Sex and Brendan Sayers. [65476] **£400.00**  
*A stunning work. Each orchid is 'painted life size, accompanied by other flowers which may be found in the vicinity. The paintings are a mixture of wet water colour and pencil; the flowers and some of the smallest orchid parts are painted highly enlarged. Brendan Sayers text is erudite and elegant, the nomenclature modern.' (Curtis's Botanical Magazine).*
237. Sinclair, Isabella. ***Indigenous Flowers of the Hawaiian Islands.*** Forty-four plates painted in water colour. 1st. Ed. Pub. Sampson Lowe. 1885 pp.[xii] with 44 fine chromolithograph plates plus a page of supporting text for each plate. Folio. Hardback. AEG. Any occ. spotting is confined to the title-page, text and verso of the plates which are in nr. fine to fine condition. Original gilt decorated cloth in good to vg. condition, with spine relaid, internal hinges strengthened and skilful repairs to corners and rear board. [38480] **£2,250.00**  
*Great Flower Books, p.139; Nissen BBI 1848. The author collected the flowers depicted on the islands of Kauai and Niihau, the most northern of the Hawaiian Archipelago. The appearance of each was recorded as the author feared that many species would be lost. Joseph Dalton Hooker assisted with the botanical names of the plants. H. St. John in Pacific Science (1954) wrote "This is the first book with colour pictures of Hawaiian flowering plants... Even today it has more colour plates of Hawaiian plants than any other book". Don R. Severson et al wrote in Finding Paradise: Island Art in Private Collections, Honolulu (2002) "Published in the form of a typical Victorian 'floral album,' Isabella Sinclair's series of watercolours was by far the most luxurious guide to Hawaiian flora to have been published up to that time".*
238. Stearn, William T. & Blunt, Wilfrid. (Bauer, Ferdinand). ***The Australian Flower Paintings of Ferdinand Bauer.*** 1st. Ed. Pub. Basilisk Press, London. 1976 A superb production with 25 colour lithographed plates mounted on heavy gauge green paper. Supporting text and a distribution map provide a description for each plant presented. Elephant folio. Hardback. Bound in publisher's quarter green morocco over marbled boards, with



lettering to spine. Fine condition. Housed in publisher's linen covered solander box marked and rubbed in places. From a limited edition of 515 copies of which this is No. 405. [65704] **£395.00**

*Wilfrid Blunt wrote of Ferdinand Bauer and his brother Francis 'one thing is certain: the last 200 years can show no artist of the calibre of either of these brilliant brothers'. This volume contains a fine selection of full-size, colour facsimiles of drawings made by Ferdinand after he set off with Matthew Flinders on the first circumnavigation of Australia in 1801. These plates were never reproduced in book format until the Basilisk Press did so. Indeed the selection comprised herein will never be reproduced again.*

239. Sweet, Robert. ***Cistineae. The Natural Order of Cistus of Rock-Rose;*** Illustrated by coloured figures and descriptions of the Distinct Species, and the most Prominent Varieties, that could be at present procured in the Gardens of Great Britain; with the best direction for their cultivation and propagation. Pub. James Ridgway. 1825-30 pp.xx, with 112 fine hand-coloured, copper engravings and supporting pages of text. Royal 8vo. Very minor amount of scattered foxing and light offsetting, o/w. contents in fine condition. Marbled fore-edges and end-papers. Sewn headbands. Handsome half-morocco leather binding with raised bands, lettered and decorated in gilt to spine, all in near fine condition. [44354] **£1,500.00**

*Robert Sweet (1783-1835) was a highly respected horticulturist, nurseryman and author. In 1812 he joined Colvills, the famous Chelsea nursery. Subsequently, he was elected a fellow of the Linnean Society and he published a number of very practical, beautifully illustrated works on British garden plants. The impressive plates comprised in 'Cistineae' are by J. Hart, M. Hart, W. Hart and Mrs Brown, engraved by S. Watts and Weddell, (Great Flower Books 1700 - 1900).*

240. Wallace, Alfred Russel. ***The Malay Archipelago: The Land of the Orang-utan and the Bird of Paradise.*** A narrative of travel, with studies of man and nature. 7th. Ed. Pub. Macmillan and Co. 1880 pp.xvi, 653 with two fold-out maps and many illus. in text. 8vo. Hardback. School presentation copy, given as the prize for mathematics to J.R. Harper in 1882 (by Blundell's School, Devon). Marbled edges. Some spotting at ends o/w. contents exceptionally clean and in fine condition. Contemporary crimson calf boards with gilt Blundell School motif in vg. plus condition and more recent sympathetic spine in fine condition. [65785] **£195.00**

241. Yarrell, W. ***A History of British Fishes.*** 3rd. Ed. Pub. Van Voorst. 1859 Two volume set with portrait frontis. of Yarrell and illustrated with wood-engravings throughout. 8vo. AEG. Hardbacks. Marbled endpapers. Bookplate of J. Lawson Whalley to front paste downs. Contents exceptionally clean and bright. Marbled endpapers. Original full calf binding in wonderful, nr. fine, condition with gilt tooling to edges and inner dentelles, richly gilt decorated spines with raised bands. A quite superb set. [65149] **£350.00**

*The third and final edition published after the death of William Yarrell. Illustrated by 522 wood-engravings. The work was edited by Sir John Richardson who also provided a memoir of Yarrell. According to Westwood & Satchell in Bibliotheca Piscatoria this set is "Indispensable."*

## Gardening

242. Bailey, L.H. ***The Garden of Gourds.*** With Decorations. 1st. Ed. Pub. Macmillan, New York. 1937 pp.134 with col. frontis and b/w. illus. Large 8vo. Contents fine. Original boards in nr. fine condition with some sunning to spine and rear board. Four Gourd Society of America articles (c.1955) loosely inserted namely 'The Curing and Preservation of Gourds', 'The A.B.C. of Gourd Cultivation', 'Gourds for Christmas' and 'Coloring Gourds by the use of Dyes'. [65777] **£45.00**

243. Barker, J. et.al. ***Everlasting Daisies of Australia.*** Identification, Propagation, Cultivation. 1st. Ed. Pub. C.H. Jerram & Assoc. 2002 pp.xii, 196 with colour photos., throughout. Large 8vo. Bookplate. Nr. fine softback. Out-of-print. Very scarce. [56250] **£65.00**

*The result of five years of work by the Australian Daisy Study Group, this book covers all of the species in twelve genera of everlasting daisies. There are chapters on growing everlasting daisies, propagation, floral arrangements, floriculture, reproduction and hybridisation.*

244. Beckett, K. ***Encyclopaedia of Alpines.*** 1st. Ed. Pub. Alpine Garden Society. 1993 Two volume set with 543 colour photographic plates plus line drawings. 8vo. Hardback. Nr. fine set. [41344] **£140.00**

*Still the definitive work on Alpines, giving the uses and culture of each genus and a description of the species therein.*

245. Boyce, P. ***The Genus Arum.*** 1st. Ed. Pub. H.M.S.O/ The Royal Botanic Gardens, Kew. 1993 pp.196 with colour and b/w. illus. 8vo. Ex-Brighton Ref. Lib. Fine hardback in fine dw. [65242] **£30.00**

*A monograph on this interesting genus of 25 species of tuberous Eurasian herbs. Includes details of morphology, ecology, cultivation and taxonomy.*

246. Bradbury, Kate. ***The Bumblebee Flies Anyway.*** A year of gardening and (wild)life. 1st. Ed. Pub. Bloomsbury. 2018 pp.256. Fine hardback in fine dw. Out-of-print in hardback. RRP. £16.99. [64725] **£7.50**

*Finding herself in a new home in Brighton, Kate Bradbury (regular contributor to BBC Gardener's Question Time) sets about transforming her decked, barren backyard. She erects bird boxes and bee hotels, hangs feeders and grows nectar- and pollen-rich plants, and slowly brings life back to the garden.*

247. Brown, J. **Beatrix. The Gardening Life of Beatrix Jones Farrand.** 1872-1959. 1st. Ed. Pub. Viking. 1995 pp.xvii, 252 with colour and b/w. photos. and garden plans. 4to. Fine hardback in nr. fine dw. with gently sunned spine. [65779] **£20.00**  
*A detailed study. Beatrix Jones Farrand was one of America's greatest landscape gardeners and worked as a consultant and designer on more than 200 gardens, including for clients such as the Rockefellers, the Morgans, and the White House.*
248. Chatto, Beth. **Unusual Plants.** Pub. Beth Chatto. 1997 pp.133. 8vo. VG. plus softback. [65775] **£10.00**  
*A fascinating, alphabetically arranged, plant list is preceded by a number of short paragraphs discussing the different habitats within a garden and suggestions of plants for each.*
249. Colston Burrell, C. and Knott Tyler, J. **Hellebores. A Comprehensive Guide.** 1st. Ed. Pub. Timber Press. 2006 pp.296 with colour photos. throughout. Large 8vo. Fine hardback in fine dw. [64717] **£45.00**  
*The authors have produced a guide with comprehensive information on growing, maintenance, design, hybridization and selection, and trouble-shooting.*
250. Dykes, W.R. **Notes on the Tulip Species.** Edited and Illustrated by E. Katherine Dykes. 1st. Ed. Pub. Herbert Jenkins. 1930 pp.108 with 54 fine plates. Folio. Hardback. Some scattered foxing o/w. contents are in fine condition. In original green cloth, showing some rubbing to bottom edge of boards, o/w. in thor. vg. condition. A thor. vg. copy of this seminal work on Tulips. [35084] **£140.00**  
*An important and attractive work on tulips, with detailed descriptions of each species sitting alongside notes on cultivation.*
251. Falconer, William. (Ed.). **Gardening.** Vols. 1 & 2. 1st. Ed. Pub. Chicago : The Gardening Company. 1893-1894 Two volumes (comprising all 48 journals) with b/w. photographs throughout, plus illus. and plans (of for example greenhouses), adverts and indexes. 4to. Hardback. Contents nr. fine. Contemporary half morocco over marbled boards in good to vg. condition. Very scarce. [65648] **£120.00**  
*A fascinating period insight into gardening in the United States. With correspondents from around the USA, Chicago produced its own gardening magazine (fortnightly) edited by William Falconer. Falconer was born in Scotland (b. 1850), trained at Kew, then emigrated to the USA in 1874. The aim of 'Gardening' was to be practical, unpretentious and 'to teach the plain, ungarnished truth about every horticultural subject'.*
252. Fish, Margery. **A Flower For Every Day.** 1st. Ed. Thus. Pub. Faber & Faber. 1981 pp.208 with b/w. photographs. 8vo. Fine hardback in nr. fine dw., with gentle sunning to spine. [64722] **£12.00**  
*The premise behind this book is that there is no need for any garden to be bare and dull at any time in the year. Here, Margery Fish describes, month by month, the plants she grows to make her garden interesting every day of the year.*
253. Fish, Margery. **Ground Cover Plants.** 1st. Ed. Thus. Pub. Faber. 1980 pp.144 with b/w. photos 8vo. Nr. fine softback. [65772] **£4.50**
254. Fothergill, J. **The Gardener's Colour Book.** 1st. Ed. Pub. Alfred A. Knopf. 1927 pp.40 with 2 separate calendars, one with some interesting handwritten notes for the month of July. 4to. Fine hardback in good to vg. dw. Scarce. [65432] **£40.00**  
*The author created this work to help himself work out colour schemes for his garden. Collates all 'showy flowers' in order of colour, height and period of blooming in table format. There is ample space for an owner to add their own records and selections.*
255. Gear, A. & J. **Organic Gardening : The Whole Story.** 1st. Ed. Pub. Watkins. 2009 pp.xix., 268 with colour photos. 8vo. Fine hardback in fine dw. [64723] **£10.00**  
*The organic movement is at an all-time high and this book offers a grassroots guide to the birth, development and fundamentals of organic gardening.*
256. Gothein, Marie. L., (Wright, W. (Ed.)). **A History of Garden Art.** From the earliest times to the present day. Vols. I & II. 2nd. Ed. Pub. Hacker Art Books. 1979 Two volume set with over 600 illus. 4to. Light spotting to top edges of text blocks o/w. fine hardbacks. [65288] **£47.50**  
*A valuable reference. Running chronologically, Volume I begins with Ancient Egypt, Greece and Rome and continues to gardening in the Renaissance Period. Volume II continues with more on the Renaissance (incl. Versailles) then onto China, Japan and the English Landscape gardens incl. Capability Brown. Gardening in the 19th Century follows and the work concludes with a study of America and Canada.*
257. Grey, Charles Hervey. **Hardy Bulbs.** Including half-hardy bulbs and tuberous and fibrous-rooted plants. 1st. Ed. Pub. Williams and Norgate. 1937-38 Three volume set with colour and b/w. illus. plates. Hardbacks. Royal 8vo. Scattered foxing to fore-edge of text block, and very gently at ends, o/w. contents in fine condition. All with dws., in vg. to nr. fine condition. A very pleasing set. [54045] **£120.00**  
*An important work. The colour plates by Cecily Grey are very charming.*

258. Grey-Wilson, C. ***The Genus Cyclamen***. 1st. Ed. Pub. Royal Botanic Gardens. 1988 pp.147 with 12 pages of colour illus. plus b/w., illus and dist. maps. 8vo. Fine hardback in fine dw. [64721] **£10.00**  
*Well illustrated and highly authoritative.*
259. H.M.S.O. ***The Royal Botanic Gardens, Kew***. Illustrated Guide. Pub. H.M.S.O. 1935 pp.64 with b/w. photos and fold out map. Landscape 8vo. Contents vg. to nr. fine. Original illustrated card covers vg. with faded pencil notes to rear. [65501] **£18.00**  
*Fascinating insight into the planting at Kew just prior to WWII.*
260. Harding, W. ***Saxifrages***. The Genus Saxifraga in the wild and in cultivation. 1st. Ed. 2nd. Rep. Pub. A.G.S. 1981 pp.134 with b/w. photographs. 8vo. Fine softback, gently sunned to spine. [64732] **£3.00**
261. Harvey, John. ***Mediaeval Gardens***. 1st. Ed. Pub. Timber Press. 1981 pp.xvi, 198 with b/w. and colour plates throughout. 4to. Bookplate to ffep. Fine hardback in fine dw. with a hint of sunning to spine. [38624] **£75.00**  
*Still the definitive text on mediaeval gardens. This book demonstrates, with the aid of illustrations, that from the eleventh century at least, plants were grown and gardens laid out for their beauty as well as for their usefulness, and that gardening was linked to the planting of orchards and the formation of parks.*
262. Hedrick, U.P. ***The Cherries of New York***. 1st. Ed. Pub. J.B. Lyon. 1915 pp.xii, 371 with 56 fine colour chromolithograph plates. Large 4to. Nr. fine hardback. [37434] **£120.00**  
*An extensive survey of many varieties of cherries grown in the New York area. A superb work with an historical account of cultivated cherries, details on their botany, a statement of their economic status in America at the time, descriptions of all known varieties of cherries and biographical sketches of the persons who have contributed materially to cherry culture in America.*
263. Hedrick, U.P. ***The Peaches of New York***. 1st. Ed. Pub. J.B. Lyon. 1917 pp.xiii, 541 with 92 fine colour chromolithograph plates. Large 4to. Nr. fine hardback. [37432] **£100.00**  
*An immense work. An account of the history and uses of the peach, a discussion of the botanical characters of the species of cultivated peach, an account of the peach regions and of peach-growing in New York with statistics and in greatest detail, the synonymy, bibliography, economic status and full descriptions of all the most important cultivated peaches.*
264. Hemsley, W.B. ***Handbook of Hardy Trees, Shrubs, and Herbaceous Plants***. containing Descriptions, Native Countries, etc. of a Selection of the Best Species in Cultivation, together with Cultural Details, Comparative Hardiness, Suitability for Different Situations, etc. 1st. Ed. Pub. Longmans, Green. 1877 pp. xliii, 687 with b/w. figs. throughout plus 41-page Longmans catalogue. 8vo. Hardback. Period bookplate of F. Lubbock. Contents vg. Original cloth with blind decoration in good condition. [64636] **£15.00**
265. Hibberd, Shirley. ***The Amateur's Kitchen Garden***. Frame-ground and forcing pit: a handy guide to the formation and management of the kitchen garden and the cultivation of useful vegetables and fruits. 1st. Ed. Pub. Groombridge. 1877 pp.vi, 306 with 6 colour plates & b/w. illus., plus 6-page publisher's adverts. 8vo. Hardback. Faint, scattered foxing to end-papers, o/w. contents fine. Fore-edges of text block a little darkened. Original highly decorated brown cloth boards nr. fine. A very pleasing copy. [52418] **£85.00**
266. [Hill, Francis]. ***Adam's Luxury, and Eve's Cookery***. or, the Kitchen-Garden display'd. In Two Parts. 1st. Facs. Ed. Pub. Prospect Books. 1983 pp.xii, 216. Small 8vo. TEG. Fine hardback. [65436] **£17.50**  
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564. Bullivant, Elizabeth. **Dried Fresh Flowers.** From Your Garden. 1st. Ed. Pub. Pelham / Stephen Greene. 1989 pp.127 with colour photos. and line drawings. 4vo. With 'To Margaret and Peter, Have fun reading this and also doing a little Drying, Elizabeth Bullivant' to half-title. Nr. fine hardback in br. fine dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64387] **£10.00**  
*By following the advice given in this book you will be able to preserve a wide range of flowers and foliage and so enjoy an arrangement of your summer flowers all the year round.*
565. Cooling, Michael. **Blooming Wonderful.** A Personal History of Cooling's Nurseries. 1st. Ed. Pub. Michael Cooling. 2005 pp.iv, 107 with b/w. photographs. 4to. With 'For Peter Seabrook, With grateful thanks for your help and friendship over many years, Michael Cooling' to ffe. and letter of appreciation from the author to Peter Seabrook, loosely inserted. Fine hardback. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster. [64381] **£20.00**
566. de Yarburgh-Bateson, Nina. **Dried Flowers.** The Art of Preserving and Arranging. 1st. Ed. Pub. Lutterworth Press. 1972. pp.169 with col. & b/w photos. 4to. Author's signature to ffe. Nr. fine hardback in vg. dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64389] **£10.00**  
*In this book the author describes the techniques she has evolved from years of experiment in pressing leaves, preserving flower-heads, varnishing seed-heads and drying grasses, mosses and lichens.*
567. Hillier, Jean. **Hillier.** The Plants, the People, the Passion. 1st. Ed. Pub. Hillier. 2014 pp.224 with colour and b/w. photographs throughout. 4to. Author's dedication 'For Peter, with very best wishes, Jean and Robert, Chelsea 2014' to half-title. Fine hardback in fine dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64382] **£25.00**  
*An absorbing story of four generations of this horticultural family, from its roots among 18th-century agricultural labourers to its present-day position as one of the leading nurseries in Europe. This story of Hillier Nurseries reflects both family life and the firm's survival through war and recession. It is an account of success and joy, failure and sadness.*
568. Lancaster, Roy. **Garden Plants for Connoisseurs.** 1st. Ed. Pub. Unwin Hyman. 1987 pp.192 with colour photographs throughout. 4to. Author's dedication 'From one plantsman to another, Happy Days, Roy' to ffe. Fine hardback in nr. fine dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64383] **£20.00**  
*From a lifetime's experience in horticulture Roy Lancaster has chosen one hundred favourite plants that he would personally recommend as specimens that could take pride of place in any garden.*
569. Lancaster, Roy. **My Life with Plants.** 1st. Ed. Pub. Filbert Press. 2017 pp.312 with colour and b/w. photographs. 4to. With 'For Peter, a fellow professional, Happy Days, Roy Lancaster' to half-title. Fine hardback. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64380] **£20.00**  
*Celebrated plantsman Roy Lancaster is well-known for his encyclopaedic botanical knowledge and for introducing many popular garden plants. Roy is also a consummate storyteller and wise philosopher. His acute sense of life's comic moments, spirited sense of adventure and respect for the natural world make this a remarkable read.*
570. Longley, Susanna. **Reader's Digest. The Weekend Gardener.** Simple weekend projects for a great garden. Pub. Reader's Digest. 1998 pp.192 with colour photos. and illustrations throughout. 4to. With dedication from author 'To Peter, lots of love Susanna' to ffe. Fine hardback in nr. fine dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64390] **£10.00**
571. McIndoe, Andrew. **Unwins Book of Bulbs.** 1st. Ed. Pub. Westland Horticulture. 2007 pp.120 with colour photographs throughout. 4to. With 'Happy Gardening, Andy McIndoe' to ffe. Fine hardback in fine dw. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. Publisher's press release loosely inserted. [64392] **£10.00**  
*The author is an award-winning garden designer and a passionate advocate of flowerbulbs. Inexpensive to buy, successful planting is almost guaranteed if you follow a few simple instructions.*

572. Pankhurst, Alex. ***Scoffing the Primroses***. One woman's battle to save her garden. 1st. Ed. Pub. *Earl's Eye*. 2003 pp.354. 8vo. Softback. Signed by author to title page. Soft crease to front cover o/w. fine. From the library of Peter Seabrook, horticulturalist, gardening writer and broadcaster, authenticated by his daughter, Alison Seabrook-Moore. [64379] **£5.00**  
'Set in Suffolk, this is a novel for those who love gardening, admire village living, and relish the quirky side of life.'

### Books from the collection of Robert Gillmor MBE : Part 1

573. Archbold, R. ***Robert Bateman***. Natural Worlds. 1st. Ed. Pub. *Swan Hill Press*. 1996 pp.191 with colour and b/w. illus. throughout. Large landscape 4to. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Out-of-print. [65030] **£32.50**  
*In this work Robert Bateman explores in words, sketches and magnificent new paintings the living systems upon which all life depends. From the drama of Canada's rugged west coast, to life and death struggles in the Arctic, Poland's haunting ancient waterways, the serenity of Costa Rica's cloud forests and the vast plains of the Serengeti, each of the 'life zones' explored in Natural Worlds reveals the complex relationships between living things and their environments.*
574. Attenborough, David. & Fuller, Errol. ***Drawn From Paradise***. The discovery, art and natural history of the birds of paradise. 1st. Ed. Pub. *HarperCollins*. 2012 pp.256 with colour & b/w. illus. throughout. Large 4to. Title page signed by both David Attenborough and Errol Fuller. Fine hardback in fine dw., with gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With a two page Times magazine interview with David Attenborough where he discusses 'Drawn from Paradise', loosely inserted. [65052] **£175.00**  
*David Attenborough and Errol Fuller trace the natural history of these enigmatic birds through their depiction in western works of art throughout the centuries. Features illustrations by Jacques Barraband, William Hart, John Gould, Rubens and Breughel, among others.*
575. Baldry, A.L. ***Drawings of John M. Swan R.A.*** 1st. Ed. Pub. *George Newnes*. [1905] pp.vi, 11 with fifty colour and b/w. illus. plates. 4to. Hardback. Occ. light spotting to contents o/w. contents fine. Original decorated boards thor. vg. to nr. fine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his name written in ink to ffe. [65049] **£25.00**  
*John Macallan Swan RA (9 December 1846 – 14 February 1910) was an English painter and sculptor. He received his art training first in England at the Worcester and Lambeth schools of art and the Royal Academy schools, and subsequently in Paris, in the studios of Jean-Léon Gérôme and Emmanuel Frémiet.*
576. Brockie, Keith. ***Drawn from Nature***. 1st. Ed. Pub. *Arlequin Press*. 1995 pp.152 with b/w. and colour illus. throughout. 4to. Limited edition of 950 clothbound copies of which this is No. 269, signed by the author. Fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65028] **£65.00**  
*A fine volume full of this artist sketches.*
577. Busby, John. ***The Living Birds of Eric Ennion***. 1st. Ed. Pub. *Victor Gollancz Ltd*. 1982 pp. 128 with b/w. and colour illus. throughout. 4to. Fine hardback in near fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE, with his signature to ffe. John Busby has also signed and wrote the date (15 Oct 82) at the end of the introduction, presumably the day Robert acquired the book. [65040] **£30.00**  
*This book provides a selection of the beautiful studies and field sketches kept by Eric Ennion as references for his larger paintings; as well as illustrations and descriptive extracts from some of his articles and books.*
578. Chalmers, P.R. ***Birds Ashore and A-Foreshore***. Illustrated by Winifred Austen. 1st. Ed. Pub. *Collins*. 1935 pp.180 with colour and b/w. illus. Small folio. Some spine lean o/w. a fine hardback in vg. plus dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With original Exhibition notice of Austen's original watercolours for this book (held at The Greatorex Galleries, London, November to December 1935) loosely inserted. [65035] **£40.00**
579. Cook, K. ***Birds***. 1st. Ed. Pub. *Quercus*. 2007 pp.223 with colour illus. throughout. Folio. Fine hardback in nr. fine dw. Out-of-print. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65067] **£30.00**  
*The folio size of this book allows for the excellent demonstration of works from the world's great collections of ornithological art, showcasing 150 exquisite and vibrant images of nature's most beautiful birds. Audubon, Bauer, Gould, Lear, Bewick and Wolf, to name but a few.*
580. Cramp, Stanley (Chief Ed.). ***Handbook of the Birds of Europe the Middle East and North Africa***. The Birds of the Western Palearctic. 1st. Ed. Pub. *Oxford University Press*. 1977-1994 Nine volume set. 4to. Nr. fine to fine hardbacks in thor. vg. to fine dws. Complete set of the preferred 'Oxford University Press' edition. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with one typed and two

hand-written cards/notes and two pencil on tracing paper (one annotated) drawings by Gillmor. Robert Gillmor contributed a great deal to the production of 'The Birds of the Western Palearctic. He was a member of the editorial board on all volumes, a named illustrator (in Vols. I, III & IV) and the dustwrapper illustrator for this magnificent work. A truly unique set. [65053] **£450.00**

*The typed card is from Stanley Cramp, the Chief Editor of these volumes, to Robert Gillmor requesting the re-drawing of one of the plumage illustrations for Vol. 5. One hand-written card is from P.J. Grant of 'British Birds' to Stanley Cramp to say that some corrections are needed for the topography charts in Vol.1. A further hand-written note, possibly by Stanley Cramp, confirms Grant's suggestions and also referring to a wrongly drawn image being the result of a misunderstanding between Robert Gillmor and Jan Wattel.*

581. Elphick, J. **Birds. The Art of Ornithology. 1st. Ed. Pub. Scriptum Editions / Nat. Hist. Museum. 2004** pp.335 with colour illus. throughout. 4to. Nr. fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65057] **£15.00**

*Chronological account charting the development of bird art from early decorative images to scientifically accurate modern portrayals, focusing mainly on the period from 1650 to the modern day. Presenting an extensive selection of original artwork from the Natural History Museum collections, Elphick interweaves ornithological information with brief descriptions of the techniques used. Gillmor gets a brief mention in the text on page 289.*

582. Ennion, Eric. **Bird Man's River. 1st. Ed. Pub. Benton Street Books. 2011** pp.159 with colour illus. throughout. 4to. Fine hardback in fine dw., just gently sunned. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with a 3-page handwritten letter from Bob Walthew, who wrote the introduction for this book, and a very insightful, personal, seven page type-written draft (4th) for a speech to be given at the memorial service for Hugh Ennion, son of Eric Ennion. [65047] **£125.00**

*In the three page letter from Bob Walthew he describes his progress with the editing of 'Bird Man's River' and goes on to discuss in some detail, his plans for a more comprehensive biographical text on the life of Eric Ennion, asking if it would be possible to meet to have an "Eric Session" in order to hear any advice and thoughts that Robert Gillmor might have to offer. The charming speech offers a fascinating insight into the life of Hugh Ennion and includes further detail on the life of Eric Ennion.*

583. Ennion, Eric. **The House on the Shore. The Story of Monks' House Bird Observatory. 1st. Ed. Pub. Routledge and Kegan Paul. 1959** pp.xv, 200 with b/w. photos and illus. 8vo. Nr. fine hardback in thor. vg. dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65025] **£35.00**

*A fascinating account of the first eight years of the tenure of Dr. And Mrs. E.A.R. Ennion at Monk's House on the Northumberland coast.*

584. Fairley, Rob (Ed.). **Blackburn's Birds. The Bird paintings of Jemima Blackburn. 1st. Ed. Pub. Canongate. 1993** pp.112 with colour illus. throughout. 4to. Fine hardback in fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with notes and two letters loosely inserted. [65048] **£75.00**

*The letters are from Dr. J.T.R. Sharrock, managing editor of the journal 'British Birds'. The first is a request for a review of 'Blackburn's Birds' and the second noting that Gillmor had agreed to contributing the review, as requested (both dated January 1994). The two pages of hand-written notes are Robert Gillmor's delightful early drafts, indicating his ways of working, for the review, possibly first and second / final.*

585. Fisher, Clemency. (Ed.). **A Passion for Natural History. The Life and Legacy of the 13th Earl of Derby. 1st. Ed. Pub. NMGM. 2002** pp.239 with colour illus. throughout. 4to. Gently faded on spine, o/w. a fine softback. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with a copy of his purchase invoice loosely inserted. [65055] **£20.00**

*This book accompanied an exhibition to mark the 150th anniversary of the death of the Earl, whose outstanding zoological collections founded Liverpool Museum. Copiously illustrated, it surveys the Earl's zoological collections, including portraits and photographs of seashells, birds, plants and mammals, as well as watercolours by Edward Lear.*

586. Fox, Dr. D.G. (Comp.). **Artist Falconers. The Falconry & Raptor Art of David Morrison Reid-Henry & Ron David Digby. 1st. Ed. Pub. Coch-Y-Bonddu Books. 2017** pp.xv, 199 with colour and b/w. illus. throughout. 4to. Limited edition bookplate to half-title; copy No. 200 of 250 and signed by Dr. David Glynne Fox; title page signed by Ron Digby. Fine hardback in gently sunned nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Gillmor's bookmark at p.36 which illustrates Gyrfalcon. [65023] **£60.00**

*Dr David Glynne Fox, author of Garden of Eagles and Eagle Falconry, presents an account of the art and history of these two talented painters. David Reid-Henry, son of bird-artist George M. Henry, was already well-established as an artist and illustrator when the young Ron Digby moved with his family to live next door to him. Reid-Henry nurtured Ron's interest in birds of prey and in painting, seeing him develop into a respected falconer and a world-renowned bird-artist.*

587. Goodwin, Derek. **Crows of the World. Illustrations by Robert Gillmor. 1st. Ed. Pub. British Museum (Nat. Hist.). 1976** pp.vi, 299 with colour and b/w. illus. 4to. Fine hardback in thor. vg. dw. From the library of



ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication from the author 'To Robert with best wishes and thanks for the splendid pics.' on ffep. [65042] **£125.00**

*As noted by Derek Goodwin in the Introduction 'The drawings, by Robert Gillmor, are from sketches that he or I have done from living birds or from photographs, where this was possible. For some species, however, such material was not available and Mr Gillmor had to base his drawings on sketches I had done from museum specimens.'*

588. Goodwin, Derek. ***Pigeons and Doves of the World***. Addendum to Second Edition. *Pub. British Museum (Nat. Hist.)*. 1977 pp.iii, 33. 4to. Fine softback with light spotting to front cover. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023) with the dedication 'With best wishes, Derek' to front cover. Scarce. [65045] **£30.00**  
*Presents additional information on many species which became available subsequent to the 1970, second of edition of 'Pigeons and Doves of the World' for which Robert Gillmor was the illustrator.*
589. Goodwin, Derek. ***Pigeons and Doves of the World***. Illustrations by Robert Gillmor. *1st. Ed. Pub. British Museum (Nat. Hist.)* 1967 pp.vi, 446 with colour and b/w. illus. 4to. Fine hardback in nr. fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023) with the dedication 'With thanks and best wishes, Derek, Dec. 1967.' [65046] **£75.00**
590. Hancock, James & Elliott, Hugh. ***The Herons of the World***. with paintings by Robert Gillmor and Peter Hayman. *1st. Ed. Pub. London Editions*. 1978 pp.304 with beautiful full-page illustrations. Folio. Fine hardback in thor. vg. to nr. fine dw., with sunned spine and lightly chipped at ends, in vg. slipcase. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. With the signature of Robert Gillmor and all other named contributors to this book to the half-title. [65092] **£75.00**  
*The other signatories are James Hancock and Hugh Elliott, Peter Hayman and Roger Tory Peterson (who wrote the Introduction).*
591. Hill, D. ***Turner's Birds***. Bird Studies from Farnley Hall. *1st. Ed. Pub. Phaidon Press*. 1988 pp.64 with colour illus. 8vo. Fine softback. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. With two letters from the journal 'British Birds' to Robert and Robert's hand-written notes loosely inserted. [65050] **£30.00**  
*The book provides 'an intriguing glimpse into the life of J.M.W. Turner. The letters are from the Dr. Sharrock, then managing editor of 'British Birds'; the first requesting a review of 'Turner's Birds' and the second noting his agreement to write the review. The notes comprise of one sheet of Gillmor's rough review notes and two pages of a more polished and quite fascinating draft.*
592. Hyman, Susan. ***Edward Lear's Birds***. *1st. Ed. Pub. William Morrow*. 1980 pp.96 with colour and b/w. illus. Folio. Nr. fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Two newspaper articles about the life and work of Edward Lear, one by David Attenborough (2012), loosely inserted, one dated in Gillmor's hand. [65033] **£20.00**  
*Known for his limericks and nonsense rhymes in English literature. Yet the earliest years of his career were devoted to quite a different creative enterprise: a series of extraordinary paintings of a quality and style to rival the work of Audubon.*
593. Jackson, Christine E. ***Dictionary of Bird Artists of the World***. *1st. Ed. Pub. Antique Collectors' Club*. 1999 pp.550 with 93 pages of colour plates and many further illustrations to text. 4to. Fine hardback in fine dw. with a hint of sunning to spine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Hand-written notes in Gillmor's hand on a slip of paper loosely inserted. [65054] **£95.00**
594. Keulemans, T. and Coldewey, J. ***Feathers to Brush***. The Victorian Bird Artist John Gerrard Keulemans 1842-1912. *1st. Ltd. Ed. Pub. By the authors*. 1982 pp.xvi, 94 with colour and b/w. illus throughout. 4to. Hardback. Un-numbered copy from the limited edition of 500 copies. Quarter leather over marbled boards, gently sunned to spine, o/w. fine, housed in fine slipcase. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65036] **£125.00**  
*An illustrated account of J.G. Keulemans' early life and work in Holland and later in England, and the place of his work within the field of bird illustration of the late Victorian period.*
595. Koreny, F. ***Albrecht Durer***. and the Animal and Plant Studies of the Renaissance. *1st. US. Ed. Pub. NewYork Graphic Soc./ Little Brown*. 1988 pp.278 with colour & b/w. illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Two newspaper clippings, loosely inserted both referring to auction news regarding Hans Hoffman artworks and are annotated 'Daily Telegraph July 4th' and 'Daily Telegraph July 5th in Gillmor's hand. [65063] **£27.00**  
*A comprehensive overview of the development of 16th century animal and plant studies and the beginnings of the nature still-life. Considers both Durer, his predecessors and contemporaries.*

596. Lambourne, Maureen. ***The Art of Bird Illustration***. 1st. Ed. Pub. Collins. 1991 pp.192 with colour illus. Large 4to. Minor shelfwear to bottom edges of boards o/w. a fine hardback in vg. dw. with gentle sunning to spine and snag to rear. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. Comes with two letters to Gillmor from the office of Dr J.T.R. Sharrock, then Editor of 'British Birds', one requesting a review of 'The Art of Bird Illustration' and another noting his agreement to provide a review and enclosing a copy of the book. Also comes with a letter from Maureen Lambourne and Gillmor's draft (likely final) review written in pencil. [65095] **£50.00**  
*The letter from Maureen Lambourne, the great-great grand-daughter of John Gould, to Gillmor asking him not to be 'too critical of the text' of The Art of Bird Illustration. She goes on to mention another book 'Birds: Decorative Prints' which Robert Gillmor had helped her with and mentioning one of his lino-cuts of puffins which she thinks may have been trimmed to fit the page and asking for his opinion on the quality of the reproductions. She also mentions and elaborates a little on 'a memorable two days in Liverpool, where Clem Fisher showed me some 'type specimens' which John Gilbert collected in Australia for John Gould'. Robert's review is beautifully crafted and complimentary.*
597. Lansdowne, J.F. with Livingston, J.A. ***Birds of the Northern Forest***. 1st. Ed. Rep. Pub. McClelland & Stewart. 1967 pp.247 with 56 full-page colour plates of illus. and b/w. drawings. Small folio. Nr. fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With Publisher's A4, four-page, leaflet and their two-side flyer for the work loosely inserted together with two reviews of 'Birds of the Northern Forest' (published in The Wilson Bulletin in 1968 & 1969) with Gillmor's annotation. [65034] **£30.00**  
*An introduction to some of the birds that live in the great North American evergreen forests.*
598. Loe, I.D. ***A Passion for Butterflies***. The Life and Travels of a Butterfly Artist. 1st. Ltd. Ed. Pub. The Papilio Press. 2016 pp.xi, 188 with colour illus. throughout. Folio. Fine hardback in nr. fine dw., housed in publisher's slipcase. Limited edition of 200 standard copies, this copy signed and numbered 43 by the author. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65068] **£90.00**  
*A magnificent synthesis of outstanding entomological art and a life spent pursuing butterflies across the world. This finely produced, large-folio publication is a limited edition of signed and numbered copies. The quality of butterfly painting in A Passion for Butterflies is exceptional and achieves a precision that is, simply, at the limit of what is humanly possible.*
599. Longridge, J. ***Bird Paintings of the Ch'ien Lung Period***. 1736-1796. 1st. Ed. Pub. The Holland Press. 1967 [pp.36] with 8 full-page colour plates and accompanying text. Landscape folio. Contents fine. Illustrated cloth boards thor. vg. with gentle sunning and some spotting. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65069] **£38.00**  
*A stunning work. 'The basis of this selection of plates is an album of bird paintings produced during the Ch'ing dynasty and the latter half of the Ch'ien Lung Period (1736-1796), and commissioned by a member of the Imperial Household from an unknown artist - or possibly, to judge from the slight variations in style, from more than one artist.'*
600. Loppenthin, Bernt. ***Johann Friedrich von Brandt: Icones Avium Rossico-Americanum Tabulae VII, Ineditae***. With Comments on Birds, Expeditions and People Involved. 1st. Ed. Pub. Scandanavian Fine Editions. 1984 pp.70 with 7 full-page colour plates of illus., plus b/w. illus. in text. Small folio. Fine hardback in vg. illustrated slipcase. Four-page publisher's illustrated brochure for the book loosely inserted. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. This is a review copy sent by the publisher, Scandanavian Fine Editions, to the editor of British Birds (Dr. J.T.R Sharrock) and includes their covering letter requesting a review. Also comes with a further letter from Sharrock requesting a review from Robert Gillmor. Scarce. [65039] **£120.00**  
*Johann Friedrich von Brandt (1802 – 1879) was a German-Russian naturalist, who worked mostly in Russia.*
601. Marcham, F.G. (Ed.). ***Louis Agassiz Fuertes & the singular beauty of birds***. Paintings, drawings, letters assembled and edited by Frederick George Marcham. 1st. Ed. Pub. Harper & Row. 1971 pp.xi, 220 with colour and b/w. illus. throughout. Large 4to. Fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65031] **£25.00**  
*Louis Agassiz Fuertes was an American ornithologist, illustrator and artist who set the rigorous and current-day standards for ornithological art and naturalist depiction and is considered one of the most prolific American bird artists, second only to his guiding professional predecessor John James Audubon.*
602. Mearns, B. and R. ***John Kirk Townsend***. Collector of Audubon's Western Birds and Mammals. 1st. Ed. Pub. B. & R. Mearns. 2007 pp.x, 389 with colour and b/w. illus. and photos. throughout. Large 4to. Authors' signatures to title page. Fine hardback in fine dw. with gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With a draft copy of the publisher's 4-page flyer for this work loosely inserted. [65056] **£75.00**  
*The first in-depth biography of J.K. Townsend (1809-1851), an ornithologist from Philadelphia who crossed the Rocky Mountains to the Columbia River in 1834 and made two visits to the Hawaiian Islands. He returned home with a great haul of*

*bird and mammal specimens: Townsend's Warbler, Townsend's Chipmunk, Townsend's Ground Squirrel, Townsend's Mole etc. that were used by John James Audubon in the preparation of his Birds of America and Viviparous Quadrupeds.*

603. Meech-Pekarik, J. (Intro.) and Kenney, J.T. (Trans.). **Utamaro: A Chorus of Birds.** 1st. Ed. Pub. Metropolitan Museum of Art. 1981 [pp.50] concertina book with colour plates of illus. and b/w. text illus. Large 8vo. New hardback in publisher's slipcase. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65027] **£20.00**  
*Utamaro's Book of Birds, first published in about 1790. This book folds out to make one continuous image and is comprised of 15 double page colour prints of Utamaro's birds, including the skylark, pheasant, wagtail, bunting, crane and more.*
604. Niall, I. **C.F. Tunnicliffe R.A. [Japanese edition].** A Sketchbook of Birds. 1st. Japanese Ed. Pub. Taishukan Publishing Co. 1980 pp.150 with 123 sketches mostly in colour from 7 sketchbooks by C.F. Tunnicliffe. Japanese text. Small Folio. Fine hardback housed in publisher's illustrated slipcase. Scarce. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65066] **£100.00**
605. Norelli, M.R. **American Wildlife Painting.** 1st. UK Ed. Pub. Phaidon. 1976 pp.224 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw. with gentle sunning to spine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title. [65051] **£20.00**  
*A beautifully illustrated compendium of the most prominent American wildlife artists of the 18th and 19th centuries - Mark Catesby, Alexander Wilson, John James Audubon, Martin Johnson Heade, Abbott Handerson Thayer and Louis Aggasiz Fuertes.*
606. Pasquier, R.F. and Farrand, J. **Masterpieces of Bird Art. 700 Years of Ornithological Illustration.** 1st. Ed. Pub. Abbeville Press. 1991 pp.261 with colour and b/w. illus. throughout. Large 4to. Minor indents to lower edges of boards o/w. a fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65064] **£40.00**  
*This book contains an entry on the work of Robert Gillmor together with a full-page colour illustration of one of his bird paintings.*
607. Salaman, M.C. **Masters of the Colour Print 7. Bresslern-Roth.** 1st. Ed. Pub. The Studio. 1930 pp.6 plus eight tipped-in colour plates of woodcuts. 4to. Nr. fine hardback in vg. dw. with sunning to spine and closed tears to rear panel. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us in May 2023). Loosely inserted are a colour photocopy of a Bresslern-Roth print with notes by Gillmor regarding a 2006 auction of said print, together with a photocopied article about Bresslern-Roth and three pages from 'The Studio' periodical of 1927 containing an article about Bresslern-Roth's work. [65043] **£90.00**  
*A delightful insight into the life and work of Norbertine von Bresslern-Roth (1891-1978) the Austrian painter and printmaker. She was known for pioneering the linocut print technique so it's probably not a surprise to find this work in the library of Robert Gillmor.*
608. Shackleton, Keith **Wake.** 1st. Ed. Pub. Lutterworth Press. 1954 pp.126 with 20 colour plates and numerous b/w. illus. 4to. Fine hardback in good dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023) with dedication to Robert on title page, signed and dated by Keith Shackleton. Daily Telegraph obituary of Shackleton loosely inserted and dated by Gillmor. [65041] **£40.00**  
*Keith Shackleton MBE was a was a well-known dinghy sailor as well as a very well accomplished artist, illustrator and naturalist. He was made an MBE in the 2012 Birthday Honours for services to the conservation of wildlife.*
609. Simpson, Charles. **Animal & Bird Painting.** The Outlook and Technique of the Artist. 1st. Ed. Pub. Batsford. 1939 pp.vii, 136 with b/w. and colour illus. 8vo. Fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Four magazine cuttings referring to an exhibition for and artwork by Charles Simpson, loosely inserted, two dated in Gillmor's hand. [65037] **£10.00**  
*A survey of animal and bird paintings & artists by the critic and artist Charles Simpson.*
610. Skipwith, P. **The Great Bird Illustrators and their Art 1730-1930.** 1st. Ed. Pub. Hamlyn. 1979 pp.176 with colour illus. 4to. Fine hardback in fine dw., gently sunned to spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With Compliments slip from Hamlyn (detailing publication date) and headed paper of J.T.R. Sharrock (then managing editor of British Birds) loosely inserted so this copy was probably given to Gillmor for review. [65032] **£25.00**  
*Sixty-five plates illustrating the work of Catesby, Eleazer Albin, Alexander Wilson, Audubon, Gould, Wolf, Keulemans, Millais, Gronvold, Thorburn and more. Biographical information for each illustrator.*
611. Stout, G.D., Matthiessen, P., et al. **The Shorebirds of North America.** 1st. Ed. Pub. Viking Press. 1967 pp.270 with fine colour plates throughout. Folio. Fine hardback in nr. fine dw., with some light shelfwear. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'For

Robert Gillmor with Best Wishes, Peter Matthiessen, London 1971.' A five-page printed obituary for Robert Verity Clem, the illustrator of this book, is loosely inserted. [65093] **£90.00**

*With superb paintings by Robert Verity Clem and species accounts by Ralph S. Palmer.*

612. Talbot Kelly, R.B. ***Bird Life and The Painter.*** 1st. Ed. Pub. The Studio Publications. 1955 pp.160 with colour and b/w. reproductions of his artwork throughout. 8vo. Nr. fine hardback in thor. vg. dw. Signed by Richard Barrett Talbot Kelly to half-title. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE, with his name and date (December 55) to ffe, a correction, in his hand, to the acknowledgements at the rear of the text and a magazine cutting advertising an exhibition of work by Talbot Kelly and others, loosely inserted. [65038] **£150.00**

*Richard Barrett Talbot Kelly (1896–1971), the British army officer, school teacher, and artist is known especially for his watercolour paintings of ornithological subjects. He exhibited at the Royal Academy and painted posters for British Rail, London Underground and London Transport.*

613. Talbot Kelly, R.B. ***The Way of Birds.*** 1st. Ed. Pub. Collins. 1937 pp. 135 with 72 illus. in colour and b/w. by the author. Large 4to. Hardback. Author's signature (dated 29-1-71) to title page. Contents fine in original cloth boards which are in good to vg. condition in good to vg. dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to ffe. A very pleasing copy. [65094] **£75.00**

*Richard Barrett Talbot Kelly's (1896-1971) superb artwork for this work 'are paintings not from memory or reference, but from actual life' and they capture the movement and way of being of birds. Talbot Kelly passed away a few months after signing this book on on 30th March 1971.*

614. Thomson, David Croal. ***The Water-Colour Drawings of Thomas Bewick.*** Duplicate set of Illustrations. 1st. Ed. Pub. Barbizon House, London. 1930 Thirty-three card leaves with 40 tipped in colour plates. 4to. Corner crease to one plate o/w. fine condition. Contained in publisher's good to vg. card folder. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Scarce. [65029] **£60.00**

615. Thomson, David Croal. ***The Water-Colour Drawings of Thomas Bewick.*** 1st. Ed. Pub. Barbizon House, London. 1930 pp.xxiii, 83 with 40 tipped in colour plates. 4to. Hardback. Contents fine. Uncut. Half-calf over tan cloth binding in thor. vg. condition with a little rubbing and gentle sunning to spine. Limited edition, copy No. 353 of 525. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65070] **£140.00**

*Preferred edition printed on hand-made paper. The limitation information: 'Three hundred and twenty five copies of this book, numbered 1 to 325, and two hundred copies on hand-made paper, numbered 326 to 525, have been printed in England at the Alcuin Press, Chipping Camden, Gloucestershire.'*

616. Williams, Kyffin (et al). ***The Incisive Eye.*** Colin See-Paynton. Wood Engravings 1980-1996. 1st. Ed. Pub. Scolar Press. 1996 pp.96 with b/w. illus. throughout. 4to. Fine softback. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. Loosely inserted are an exhibition invitation for Colin See-Paynton's work (held at Bircham Gallery, Holt) together with three handwritten cards from the artist to Robert Gillmor, dated between 2002 and 2006. [65044] **£90.00**

*Two of the cards (dated 2002 and 2006) mainly concern the exhibition of Colin See-Paynton's work. Admiration and friendship shines through. The last is a warm note written on the memorial card for See-Paynton's wife Susie, who had died in February 2004 (dated March 2004).*

617. Wooton, D. ***The Art of George and Eileen Soper.*** George Soper, RE 1870 - 1942 & Eileen Soper, 1905 - 1990. 1st. Ed. Pub. Chris Beetles. 1995 pp.128 with colour and b/w. illus. throughout. Large landscape 8vo. Fine softback. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). In the prelims., Chris Beetles, the publisher, acknowledges Gillmor's guidance and enthusiastic support and in addition there is a Reminiscence of Eileen Soper by Robert Gillmor at the start of the book. An original exhibition invitation supporting the launch of this book, an exhibition price list and the publisher's flyer for the book are all loosely inserted. [65024] **£50.00**

618. Yapp, Brunsdon. ***Birds in Medieval Manuscripts.*** 1st. Ed. Pub. British Library. 1981 pp.190 with colour plates of illus. and b/w. text illustrations. 8vo. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased at auction, 11th. May 2023) with his bookmark loosely inserted at p.82 - featuring an illus. from a Pepysian sketchbook or a Monk's Drawbook. Out-of-print. [65026] **£15.00**

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621. Barnett, R. (et al). ***Moths of the Bristol Region***. Wildlife of the Bristol Region: 3. 1st. Ed. Pub. B.R.E.R.C. 2008 pp.526 with some colour photos and dist. maps. 4to. New hardback in new dw. RRP £30.00. [52658] **£27.00**  
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*The author has spent 50 years trying to unravel the Emperor's secrets. Many mysteries remain unsolved, but enough are revealed in this book to enable experts and non-experts alike to go out in search of a butterfly that thrills and enthralls all who encounter it. A joyous - often rapturous - account, written in plain English, as a labour of love.*
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